

KATHERINE THOMAS

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SOFTWARE SKILLS: 3D Studio Max, Maya, Photoshop, Illustrator, After Effects, Premiere, Dreamweaver, Flash, SketchUp, Unity, Articulate Storyline, Canvas, Microsoft Office, HTML/CSS

PROFESSIONAL EXPERIENCE

JAMES MADISON UNIVERSITY, HARRISONBURG, VIRGINIA

Adjunct Faculty, January 2016 – Present

- Developing online curriculum for adult learners in the field of Instructional Design on Canvas.
- Leading synchronous online discussion on basic tenets of designing instruction for various audiences.
- Guiding adult learner processes in designing instructional projects through needs analysis and rapid prototyping.

DISCOVERY EDUCATION, SILVER SPRING, MARYLAND

Interactive Designer, February 2014 – Present

- Directed art design and visual asset delivery for gamified interactive projects for Math Techbook product.
- Produced original designs and illustrations for digital interactives.
- Assisted in user experience research of product use through data collected from test observations and focus groups.
- Supported the development of gaming experiences that teach new skills and concepts through theory and research.

ROSETTA STONE, HARRISONBURG, VIRGINIA

Animator/CG Graphic Artist, July 2010 – March 2013

- Designed and produced 2D and 3D assets for online games and virtual language-learning experiences for users wanting to learn new languages.
- Built sequential images that engage the user through interactive conversation and storytelling.
- Constantly strove to balance creative directives with strict pedagogical and deadline limitations.

PET HEALTH NETWORK, PORTLAND, MAINE

CG Graphic Artist, April 2008 - June 2009

- Mastered 3D organic modeling techniques for model rotations of dog and cat organs and joints for educational product in the veterinary field.
- Produced educational animations for veterinarians and their clients explaining disease progressions and procedures for treating animals with injuries and illnesses and in turn increased clinic earnings.
- Worked with leading veterinarians in their fields to develop models and animations as accurately and visually engaging as possible.

SPUTNIK ANIMATION, PORTLAND, MAINE

Animator/CG Graphic Artist, September 2005 - April 2008

- Developed pre-visualization concepts and finished 3D and 2D works for documentaries, multimedia installations and industry specific education.
- Pushed under tight schedules to produce a clean and finished product.
- Completed jobs successfully in both cooperative and individual work settings.

TSURUTA HIGH SCHOOL, TSURUTA TOWN, AOMORI PREFECTURE, JAPAN

Assistant Language Teacher, August 1998 - August 2001

- Developed and implemented creative lesson plans to keep students' interest while learning.
- Planned and managed English Camp for senior students filled with fun and engaging activities to help prep for study abroad in America.

EDUCATION

JAMES MADISON UNIVERSITY, HARRISONBURG, VIRGINIA

Master of Education, M. Ed. in Educational Technology, May 2016

- Participated in foundations and digital media classes, collaborated in group projects and developed instructional media for education.
- Focused on games, learning, cognition and theory in context of new media for education.

VANCOUVER FILM SCHOOL, VANCOUVER, BRITISH COLUMBIA, CANADA

2D and 3D Character Animation, September 2004

DEPAUW UNIVERSITY, GREENCASTLE, INDIANA

Studio Arts and East Asian Studies Majors, May 1998

- Graduated Magna Cum Laude in my class.